

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the #
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ALFIE

*Words by Hal David Music by Burt Bacharach
 Arranged by Jazz Monkeys*

Q=80
 Cadd9 Dm7 Cmaj7 Cmaj9
 4/4
 Gtr I

-3-1-0-1-3-----	---8---(8)--3-5-	-3---7-5-----
-3-----	-6-----3---	-5---5-5-----
-0-----	-5-----4---	-4-5-----4-5-
-----	-7-----3---	---5-----
-3-----	-5-----	-3---3-----
-----	-----	-----

Em7	Dm9	Dm7	Em7	Am7
-----	-12-----10-8-7-8-	-----	-10-----	-----
-----5-8-	---13-13--6-----	-----	---8-8--8---	-----
-7---6-----	-10-----5-----	-----	-7-----9---	-----
-5---5-----	-10-----	-----	-9-----7---	-----
-7-----	-----5-----	-----	-7-----	-----
-----5-----	-10-----	-----	-----	-----

Dm7	F#°	Dm7	G9
-5-----3-5--	-5-10-7---8--	-5-----5--	-----
---3-5--6-----	-4-----	-6--5--6-8---	-10---10--10--
-5-----4-----	-5-----	-5-7-----	-10-----
-3---3-----	-4-----	-0-----	-9-----
-5-----4-----	-----	-----	-10-----
-----	-----	-----	-----

Q=80
 Cadd9 Dm7 Cmaj7 Cmaj9
 4/4
 Gtr I

-3-1-0-1-3-----	---8-----5-	-3---7-5-----
-3-----0---	-6-----6-8---	-5--5--5-----
-0-----0---	-5-----5-7-----	-4-5--0-4--5-
-----2--2-	-7-----7-----	---5-----
-3-----	-5---5-8-----	-3---3-----
-----0-----	-----	-----

Em7	Dm9	Dm7	Em7	Am7
-----	-12-8-8-----10-8-7-8-		-10-----	
-----5-8-	-10-----6-6-----		---8-8--8-8---	
7-----6-----	-10-----5-5-----		---7-7--9-9---	
---5-----5-8-----	-10-----7-7-----		---9-9--7-7---	
---7--7--4-7-----	-----5-5-----		---7-7-----	
0-----5-----	-----		-----	

Dm7	F#°
5-----7-5-	-5-10-7-----8--
6--5-----5-6-8-----	-7-----
5-7-----5-6-7-----	-5-----
0-----7-----	-----
-----8-----	-----
-----	-----

Bm7	Eb6	Am7	Bm7	Am7
10---7-----	-----7-10-		-12---7-7-----	-----7-8-7-----
---7--8-	-----8-----		-10-----	-----8-----8-----
---7--7-----	-8---7-9-----		-11-----	-----9-----9-7-
---7-----	-10-----		-9-----	---7-10-----
---7-----	-9-----		-----	-0-----
---7-----	-----		-----	-----

Bm7	Eb6	Am7	H.=H	Q=70	G9
			Dm7	G7	
10---7-----	-----7-		-8---7-8--7--	-----	
---7-10-8-	-----8-		-6-----	-12---10-12--10--	
---7--7-----	-8---7-9-----		-5-----	-10-----	
---7--9-----	-10-----		-0-----	-----	
-----	-9-----		-----	-10-----	
---7-----	-----		-----	-----	

Q=80
 Cadd9 Em7Eb7 Dm7 F#m7b5 F9

4/4

Gtr I

3-1-0-1-----	---8--(8)-----	---5-7-8-----10-8-
3-----8--7-	-6-----	-5-----8-
0-----7--6-	-5-----	-5-----7--8-
-----9--8-	-7-----	-4-----7-10-
3-----7--6-	-5-----	-----8--8-
-----	-----	-----

Em7	Am7	H=H	Q=80
		F#m7b5 F9	Em7 Am7
-----10-8-	---5-7-8-----10-8-	-----7--8-	

```

|-8-----8-----| -5-----8---| -8--10--8-----|
|-7-----9-----| -5-----7---8---| -7-----9-----|
|-9---7-10-----| -4-----7-10-----| -9-----7-----|
|-7-----| -----8---8---| -7-----|
|-----| -----| -----|

```

D7+9

```

|-10--12-----| -----10-| -12--13-----| -----12-|
|-----| -----10-13---| -----| -----13---|
|-----| -----10-----| -----| -----14-----|
|--0--(0)-----| -----10-12-----| --0--(0)-----| -----14-15-----|
|-----| -----12-----| -----| -----12-15-----|
|-----| -----10-13-----| -----| -----12-13-----|

```

Dm7 F#° Dm7

```

|-5-----3-5--| -5-10-7---8---| -5-----| -----7-5--|
|---3-5--6-----| -4-----| -6---5-----| -----5-6-8-----|
|-5-----4-----| -5-----| -5-7-----| -----5-6-7-----|
|-3-----3-----| -4-----| -0-----7-----| -----|
|-5-----4-----| -----| -----8-----|
|-----| -----| -----|

```

H.=H

C7 C#°7 Dm7 D7+9 Cmaj9

```

|-5--3-----| -----| ---0--<12>---| -----*|
|-5-----5--5--| -5--6--3--3--| -3-----<12>---| -----*|
|-3-----3-----| -5-----4-----| -4-----| -----*|
|-5-----5-----| -3-----3-----| -2-----| -----*|
|-----4-----| -5-----4-----| -3-----| -----*|
|-----| -----| -----8-| -8-----*|

```

Tablature Legend

-
- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- <n> - natural harmonic
- [n] - artificial harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill

T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

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